

JAELEE SMALL – “MEMOIRS (part iii)”

Memoirs (part iii) is the 2nd EP release from London based Singer-Songwriter Jaelee Small.

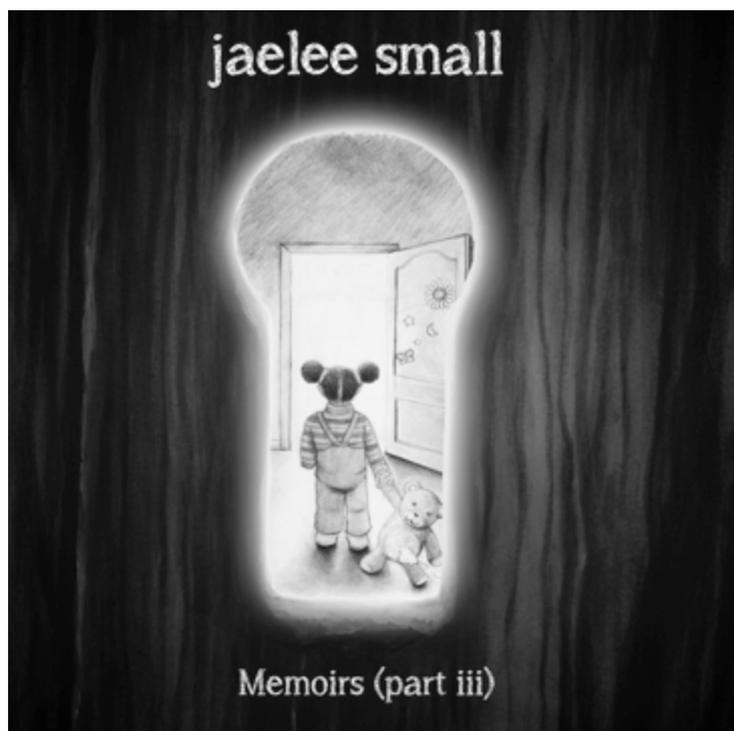
This EP is a collection of songs pulled from Jaelee’s past, sketches from her songbook, songs with melodies that evoke fairy tales and childhood nursery rhymes.

On this release, Jaelee continues to tread a unique and singular path, unconcerned with current fads or trends, creating a sound very much her own. The expansive vocal harmonies and engaging orchestral arrangements heard in her debut are still present but this is a more stripped back and reflective release.



The EP explores questions of identity and trying to find ones place in the world, reflections on the past and imagined futures, and touches on themes of addiction and mental health. Alongside the four original songs is a cover of one of Jaelee’s favourites - ‘I Can See For Miles’ by The Who a song she promised herself to re-imagine back in her childhood, finally realised here.

Whilst most of the songs have their beginnings back in Jaelee’s past much of the production and recording was done this year leading up to, during and after Lockdown. During this time Jaelee lost her mother, the Jamaican Blue Beat and Ska legend Millie Small, a life shattering experience made all the more tougher coming in the middle of a global pandemic and one that inevitably brought new meaning and emotion to the songs.



The EP was produced and arranged with multi instrumentalist Joe Rodwell of whom Jaelee says ‘Joe is a good friend, fellow only child and lover of harmonies and strings who really understood what was in my head.’

My first EP took me literally years to finish and this time I wanted to find a way to work quicker but without compromising my vision and Joe was the perfect person to help me realise this, I’m so happy listening back to what we’ve made.’



www.jaeleesmall.com



<https://jaeleesmall.bandcamp.com/album/memoirs-part-iii>



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